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## Nathan Christ

Director/Writer/Production Resume

**April 2008 – Present Day, “Echotone”, HDV color, Feature documentary; Position: Director, Co-producer, Co-editor, Camera.** Internationally known as 'The Live Music Capital of the World,' Austin's music culture has led it to become one of the world's most sought-after destinations. As nearly two dozen high-rises pop up throughout the city amidst economic downfall, how does the working musician get along? This lyrical documentary provides a telescopic view into the lives of Austin's vibrant young musicians as they grapple with questions of artistic integrity, commercialism, experimentation, and the future of their beloved city. *New York Times Critics' Pick*. “An aural symphony of civic discord with sublime visuals.” – Chicago Sun-Times. Produced by Reversal Films and KNR Productions.

**January 2009 – December 2009, Tutto Theatre Company, Austin, TX; Position: Videographer.** [www.tuttotheatre.org](http://www.tuttotheatre.org)

**January 2007 – December 2007, “Migrations”, travel memoir/short film series; Position: Writer/Director.** A written and filmed document of a 5-month overland journey from Holland to Mali, West Africa. While depicting a humanity split apart by borders and riches, *Migrations* tells a moving tale of friendship, mortality, and the responsibilities that come with freedom. It is a how-to for shoestring travel, an adventurous coming-of-age memoir, and a touchstone for a new generation. View/read online at [www.nathanchrist.com](http://www.nathanchrist.com).

**October 2006, “Western”, Super 35mm, Short film (fiction); Directed by Lucas Millard; Position: First Assistant Director.** In the tradition of Sergio Leone, the story of two brothers torn apart by corruption and betrayal. Produced through UT Austin in Big Bend, TX.

**July 2006, “I’ll Come Running”, HD color, Feature film (fiction); Directed by Spencer Parsons; Position: Production Coordinator.** The story of a broken romance between a Danish traveler and a Tex-Mex waitress. Produced through Van Hoy/Knudsen Productions and Film Science in Austin, TX and Denmark.

**June 2006, “Meet the Bulldogs”, Mini-DV color, TV pilot; Directed by Rene Pinnell; Position: Production Coordinator.** A sketch comedy TV pilot starring Austin’s Edmund Bulldogs. Produced through MTV in Austin, TX.

**April 2005, “Paper Balls”, Super 16mm color, Short film (fiction); Position: Writer/Director. 8.5 minutes.** A couple plays a post-coital game of honesty, only to find that it backfires. Produced through Pretender Pictures in Austin, TX. View online at [www.nathanchrist.com](http://www.nathanchrist.com).